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November/December at Traver Gallery – Tacoma

Amy Rueffert: *The Devil is in the Details*

Exhibition Runs: November 12, 2011 – January 15, 2012

Artist Reception: Saturday, November 19, 2 -4 pm

Amy Rueffert: *The Devil is in the Details*

The Traver Gallery is pleased to present *The Devil is in the Details*, a solo exhibition featuring a selection of new glass sculptures by Amy Rueffert. Through this new body of work, the artist explores our relationship to the objects that surround us in our everyday lives while also commenting on our society's beliefs about domesticity and femininity.

Rueffert's modern-day *Curios* are inspired by Victorian decorative art objects, which are known for their orderliness and ornamentation, as well as their tendency to mix characteristics from past stylistic eras. Her luscious apple, cherry and pear shapes are often presented on vintage glass platters and covered by a blown glass bell jar, resulting in a sense of great preciousness for these usually common objects. Images of flowers, babies, domesticated animals and pin-up girls adorn the surfaces of Rueffert's forms, along with sections cut from intricately patterned cane-worked vessels and text taken from recipes and bible verses, adding another dimension of preciousness to the work. This playfully poetic patchwork of imagery and pattern refers to another time while also commenting on women's roles in society.



Amy Rueffert has worked in glass since 1994. She earned her BFA from Massachusetts College of Art in 1998 and pursued independent study at Ohio State University with Ruth King. Rueffert has received scholarships for study at Pilchuck Glass School and Haystack Mountain School of Crafts, and she recently received her MFA at Mills College in Oakland where she studied sculpture and ceramics with Ron Nagle. Rueffert has taught at The Studio at The Corning Museum of Glass, Pilchuck Glass School, The Glass Lab at Massachusetts Institute of Technology, Haystack Mountain School of Crafts and San Jose State University. She has worked for many years with Richard Marquis on Whidbey Island, Washington; Jeff Benroth at the Glass Studio in Berkeley, California; and Simple Syrup Glass Studio in Brockton, Massachusetts.

Image information: Amy Rueffert, *Pear (Berries)*, 2011, blown and fused glass, vitrolite, found glass, decals, 9.5"h x 7"w x 7"d.

Located on the Tacoma's Thea Foss Waterway adjacent to the Museum of Glass, the Traver Gallery is among the country's premier exhibition spaces for contemporary studio glass, painting, sculpture, and installation art. Gallery hours are Tuesday – Saturday 10 – 6 and Sunday 12 – 5. For more information, please call (253) 383-3685 or visit our website at www.travergallery.com